

11 Apr 89

SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 6 VI TNG #96 SESSION NUMBER: 001

DATE OF SESSION: 28 Mar 89 DATE OF REPORT: 10 Apr 89

START: 1142 END: 1218

METHODOLOGY: CRV VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Report successfully Stage VI information on a selected site.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 221397/431717 (Hagia Sophia Mosque, Istanbul, TK).

3. (S/NF/SK) COMMENTS: [REDACTED] from DT observed from control room. Viewer performed excellently in describing and reporting site. Time and dimensional movements were successful and produced worthwhile data.

4. (S/NF/SK) EVALUATION: 3 SG1J

HANDLE VIA SKEET CHANNELS ONLY

SECRET//NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SECRET

023889

V: 032

ST:1142

ST:1218

SUMMARY OF INFORMATION

Site is a structure. The site is of historic significance. The structure itself is quite large and there appears to be some object which is tall and somewhat cylindrical which centers itself inside the structure. It is unknown how large this object is in relation to the structure, but it appears significant.

The structure is large, has several floors or levels and is constructed mainly of stone. Inside the structure are very plush decorations, pictures, staircases and ornate trims of all nature, lots of gold objects and fine carpets..

The structure was built many years after the death of Christ -- approximately 15th or 16th centuries. The structure has been built several times or perhaps renovated is a better word. The ceilings in the structure are very high and there are seats in rows in the building. There are statues and music inside the structure.

The structure appears to be slightly elevated from the surrounding ground. And one of the major dimensional aspects of the structure is it's (AOL/S rotunda) or large roof dome -- this aspect may even be just a very high portion of the roof which is visible from the outside. There may even be more than one of these -- but there is certainly one larger than the others.

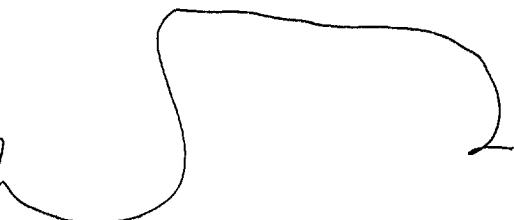
SECRET

HANDEL VIA SKEET CHANNELS ONLY

1142 L

221397

43177



A. up.
angle across
sloping &
down
around
Across
ford.

B. NO B.

221397

431712



A. up sharply
across
ford only
B. structure

dark
white
blue
grey
dark
Smooth
glossy
sheen
bumps

2213917B1
-12

A. up across
slope of
down
front

B. Structure

Smooth
Rough
Shrub
Liner
Worm
Stud
gate
Hall
Step
Vertex
Painter

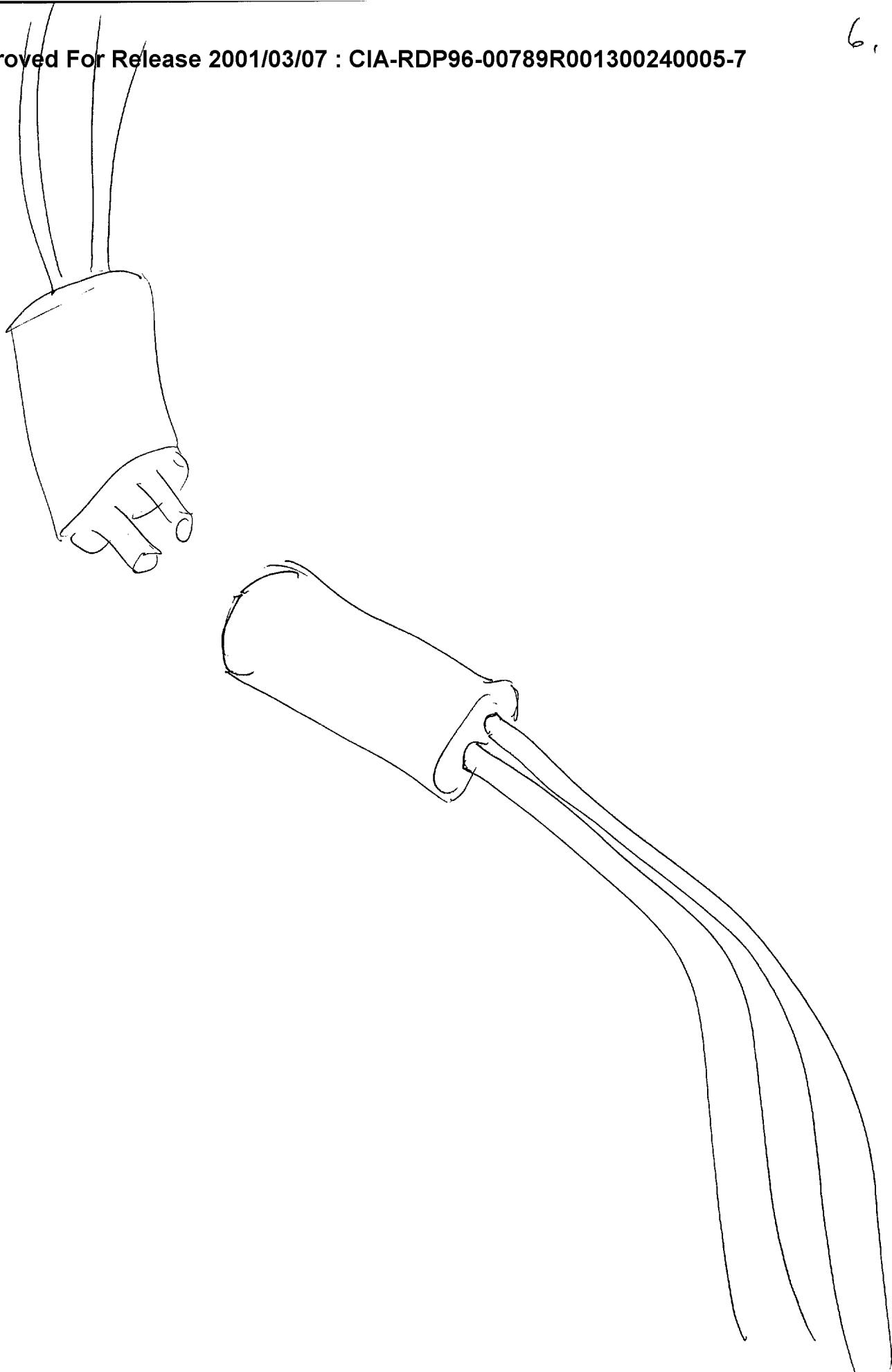
AO
Break
Rocket
missed
Standby
cpright

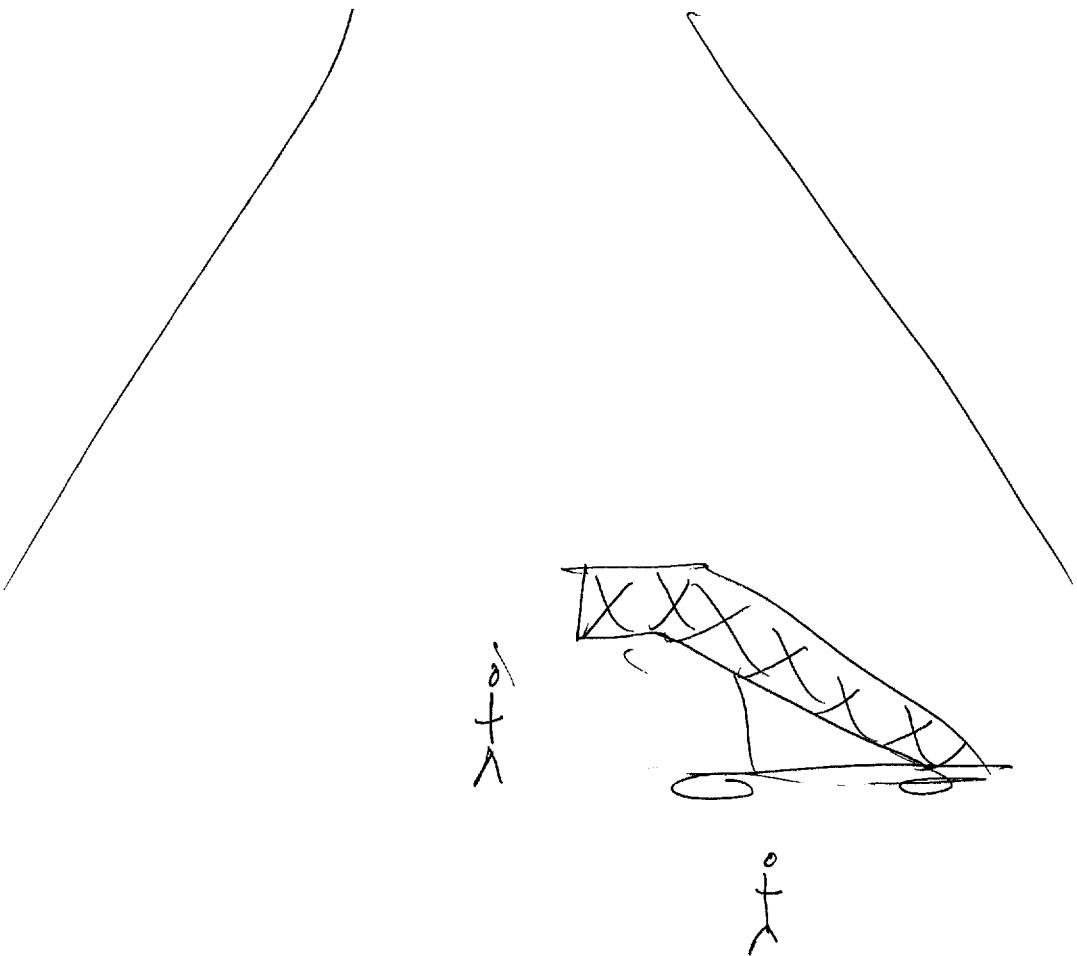
AT -
makes me feel
as short in the spine I
to the side of
something tall
Narrow



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52

D

AI

EI

I

AOL/AS

With
Blur
Black

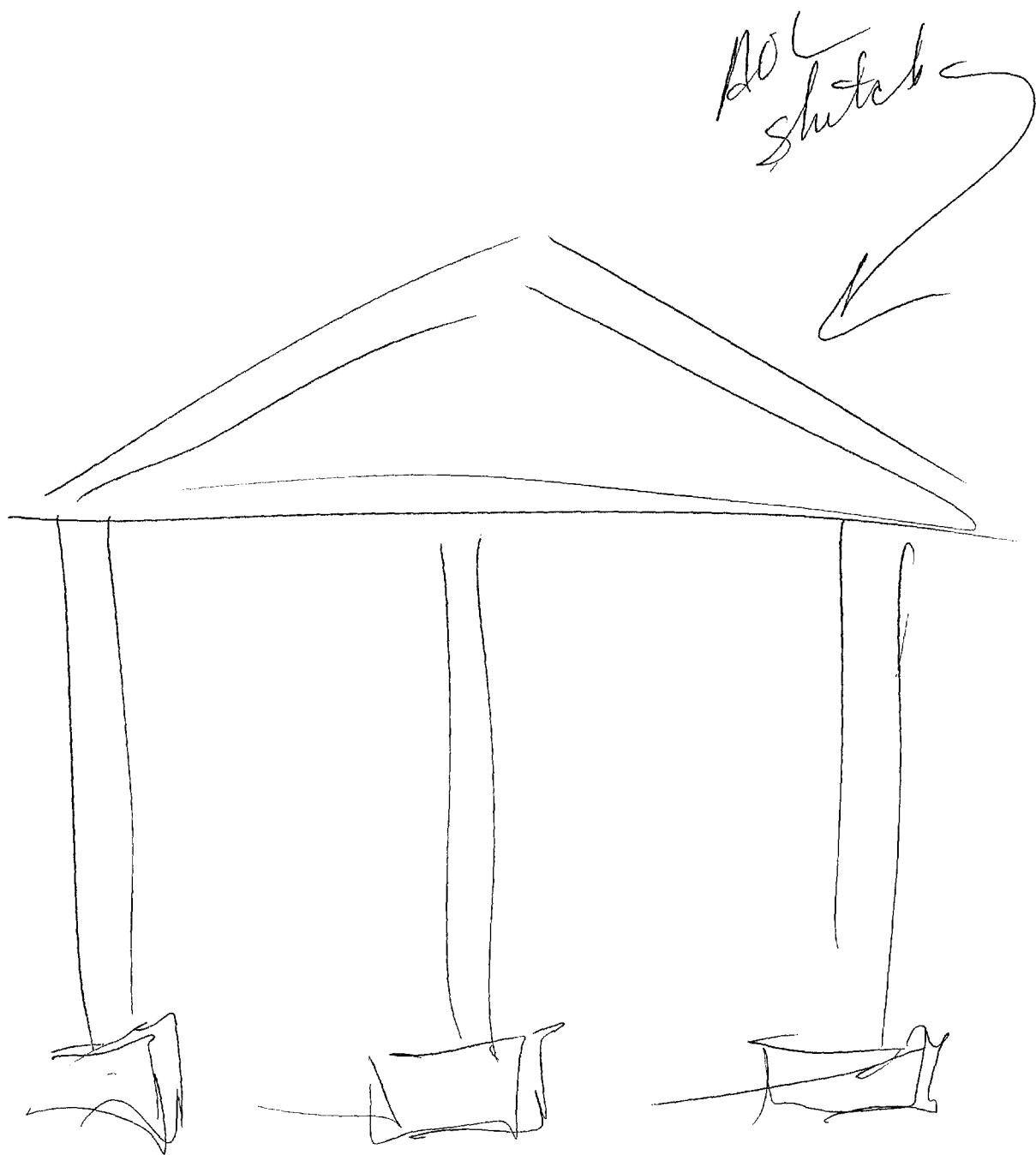
TM
HOV
Encased
surrounded

sat large object within a square
or a building w/ tall sides
large expansion.

AOL Break
Workhouse
or forge Bld.

Solid.
HOV
a
sighs
PARK
dive
cabinet
stacked.

Immobile



52

D

AI

ET

T

I

Ad

11.

145

smooth
white
duct
polish

Vertical
stop velvet

High

Linear
corners.

Arched
sight.

Highs

sat. small levels floor liths, hung
structure. enclosed,

DOB Park
School /
library -
Public facili-
ties -

52

D

AII

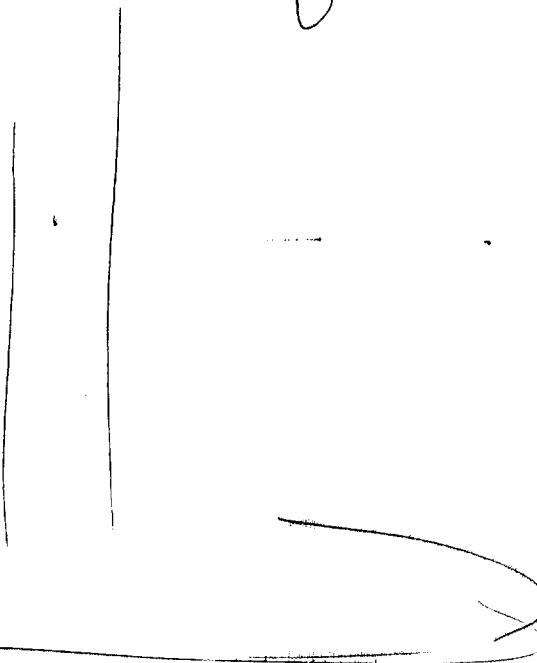
EI

12.

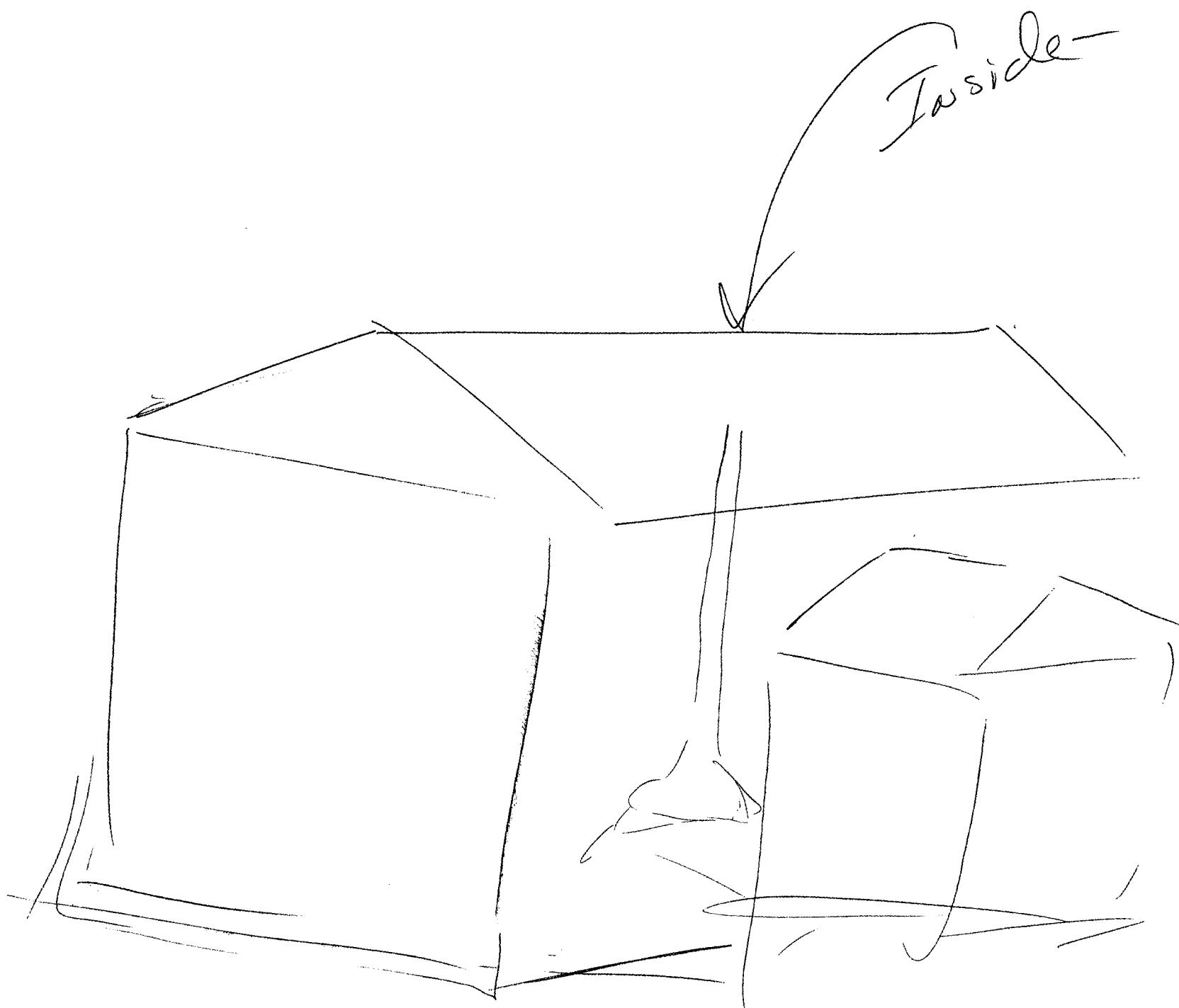
AS/AS

54½ - still predominant perception is that of
overly tall object. Endured -
or covered. focus point, attractor

critical
of interest).



13.



sz

D

AI

II

T

I

sol / AS

own
locked
done

high
silver
locked
over.

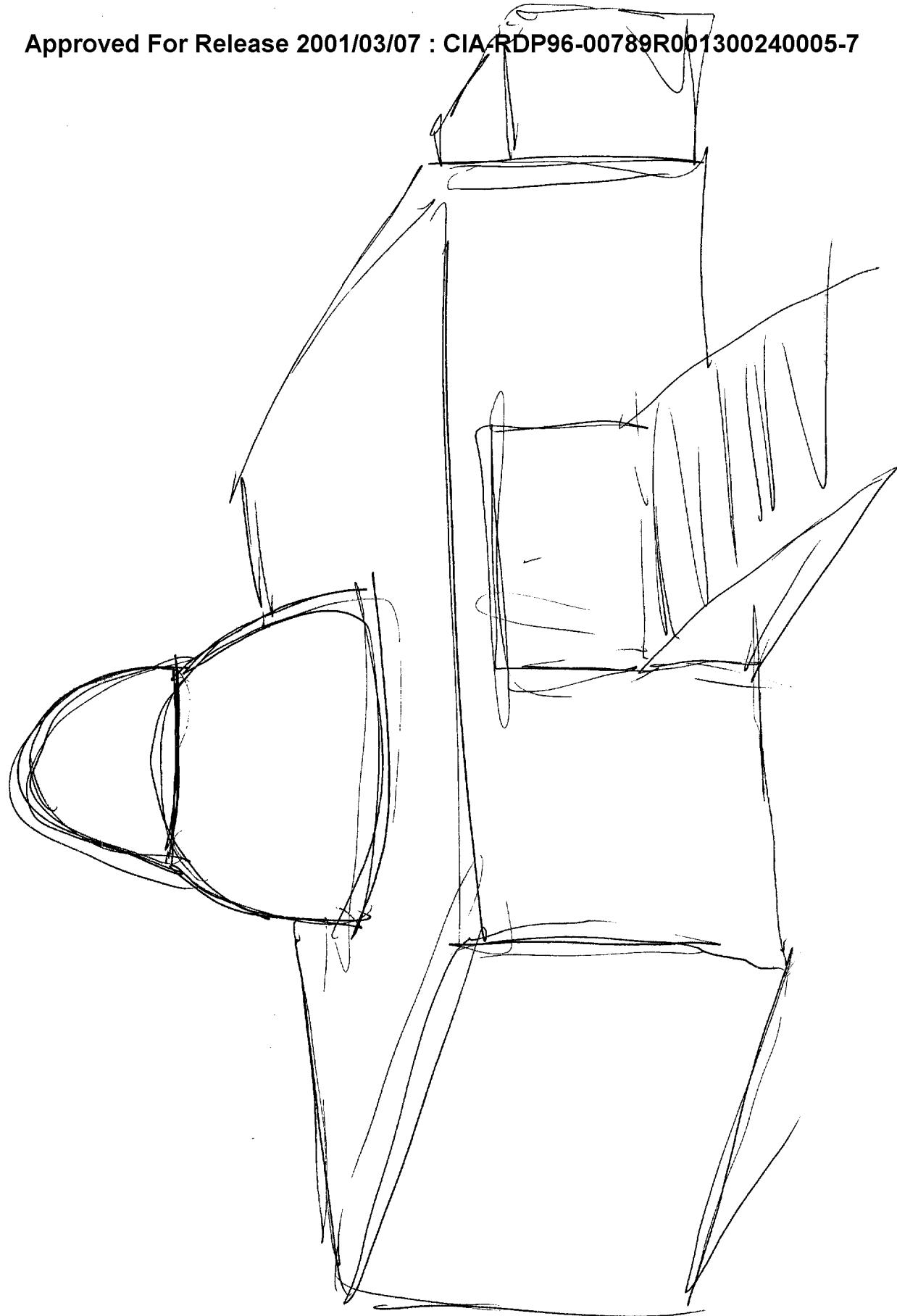
1.

Rofander

slim
sheep
interior
apple
lim
car
big
open
(spacious)
bed.

Historic

De L'Isle
Captal
Bldg



S2

D

DI

EI

T

I

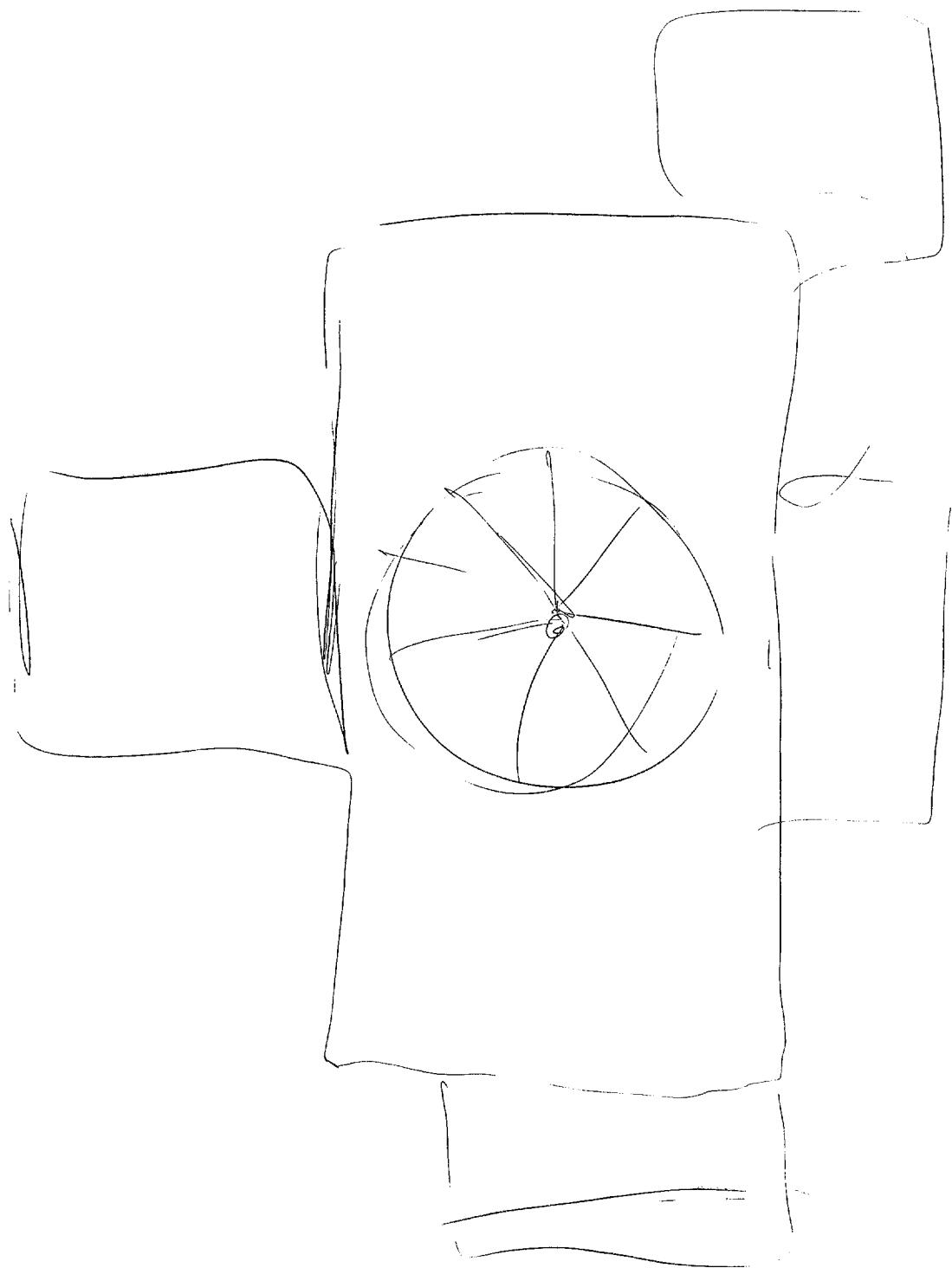
AS/AS

nose

impacted

stone
steel
glass

sat something round base tall in the
center. Sloping storeways inside.



S2

D

AF

FI

T

I

ASY/RS

Important

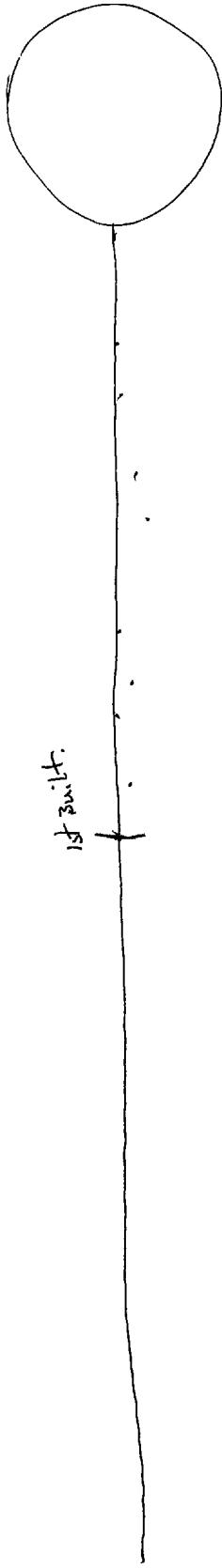
People
Movement

Talking.

Busy.

Stressed.

Politically
Traditional
Government.style structures has been built and
rebuilt several times.old.
#dirty
lots of men harboring.
Ropes,
Wooden chairs
Animals
long tedious process
Soldiers.SOC SOT
Power
Soldiers.



S2

D

AI

EI

T

I

AS/AS

site structure is elevated slightly

stairs
thin high walls
tall curv
granite
round wood
painting
grate
statues.

AI - Its beautiful
corridor

historic
music
music

End
session
12/8.

